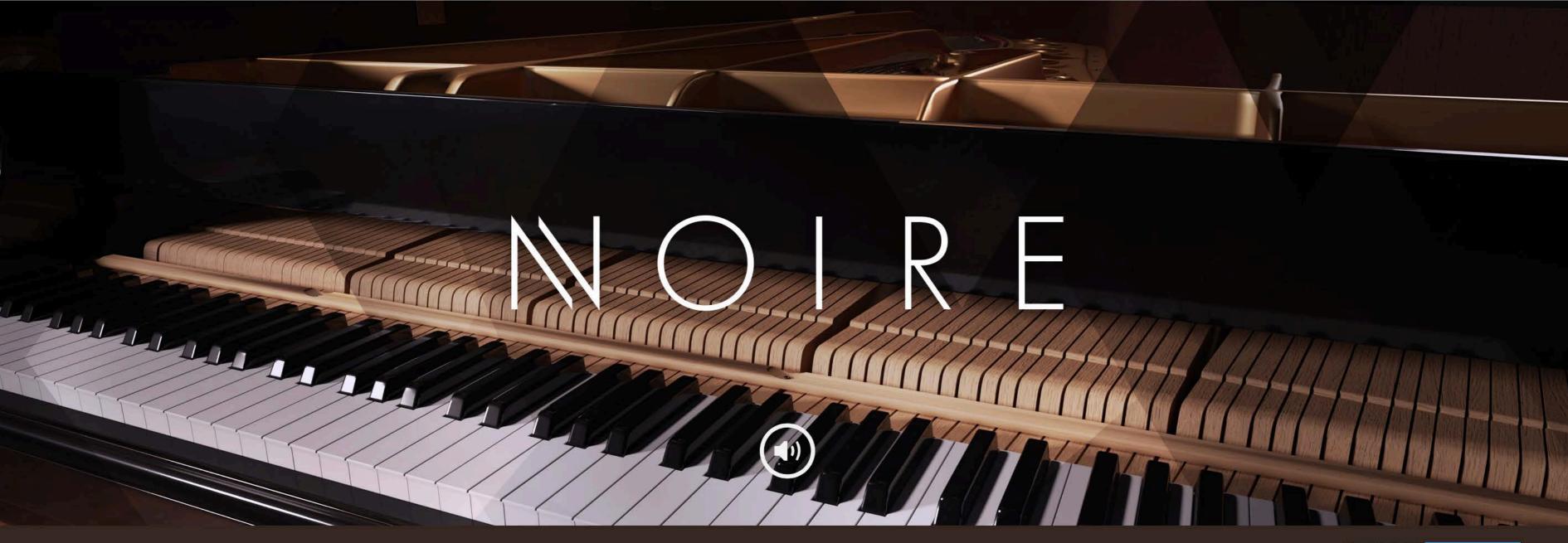
PRODUCTS

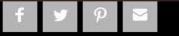
BLOG

COMMUNITY

SUPPORT







EVOCATIVE CONCERT GRAND

- ► Nils Frahm's concert grand, meticulously sampled in a legendary space
- ► Pure, felt-dampened, and sound design versions, with extensive customization options
- Innovative particles engine sparks ideas for solo compositions, scoring, and more







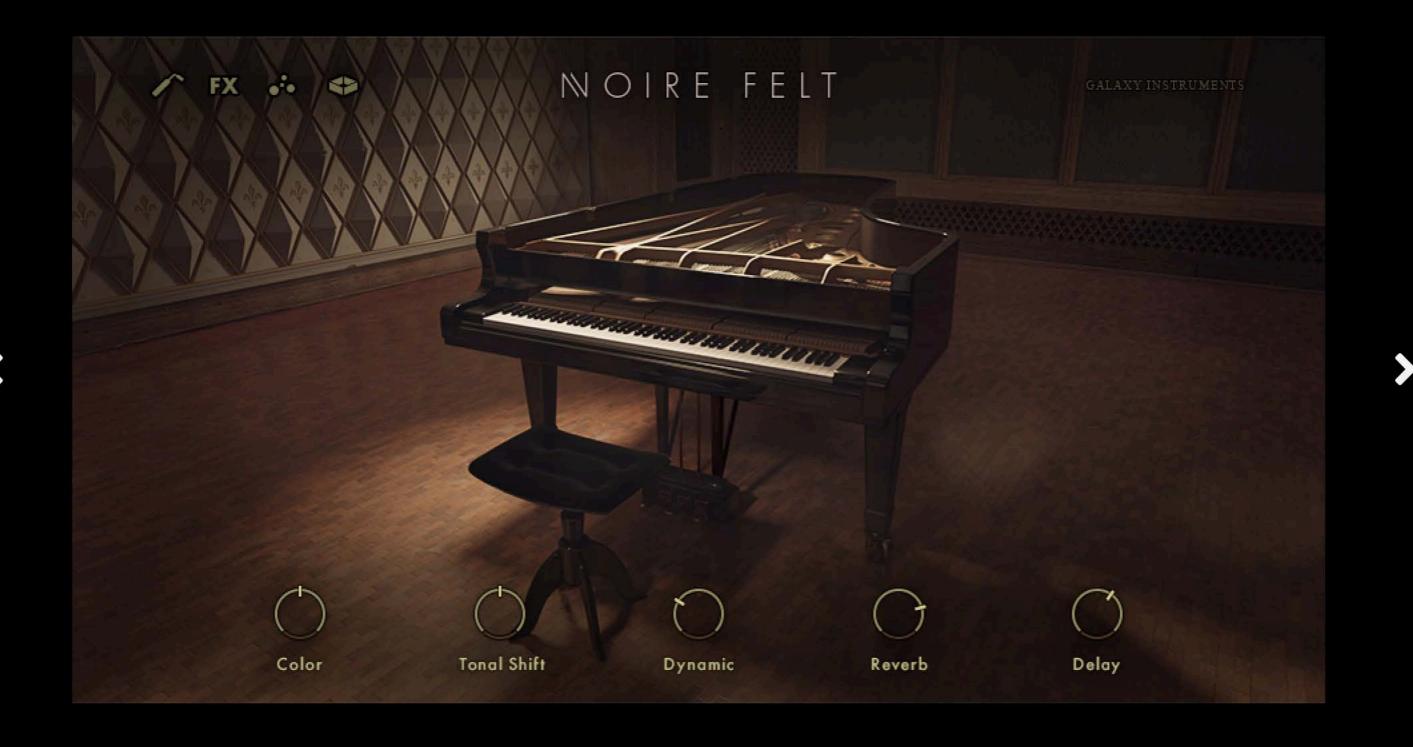
SIGNATURE SOUND

Experience firsthand the signature grand piano sound of composer and pianist Nils Frahm. This is the sound of a unique concert grand – handpicked by the artist, custom intonated, and augmented with a felt damper. We've captured the piano in its native habitat – the ambient environment of Saal 3 in Berlin's renowned, Bauhaus-designed Funkhaus recording complex. The result is a unique, intense, and evocative instrument, with an atmosphere all of its own.



NOIRE offers pure and felt preparation versions of the 9' concert grand piano.





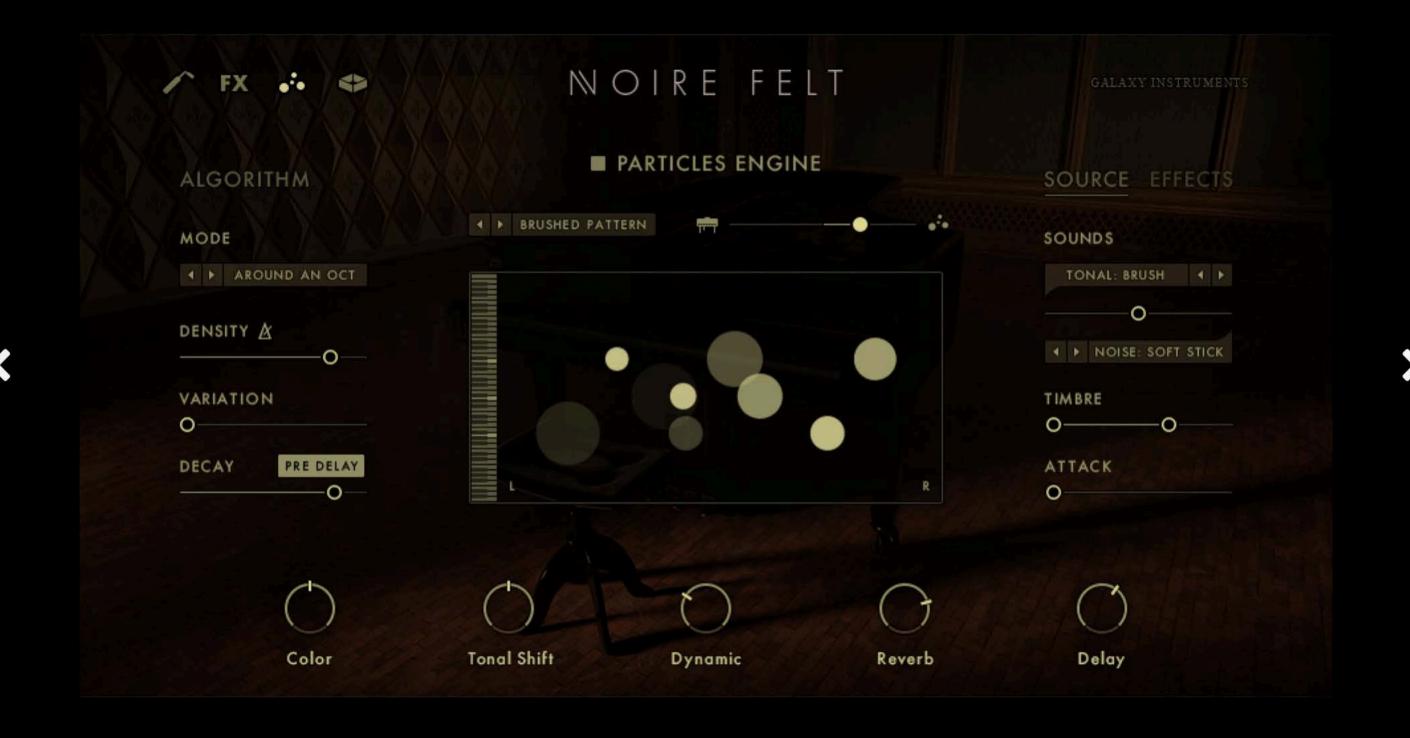
Quickly customize the sound from any page of the interface.





Dive deeper into advanced customization options to fine-tune your sound.

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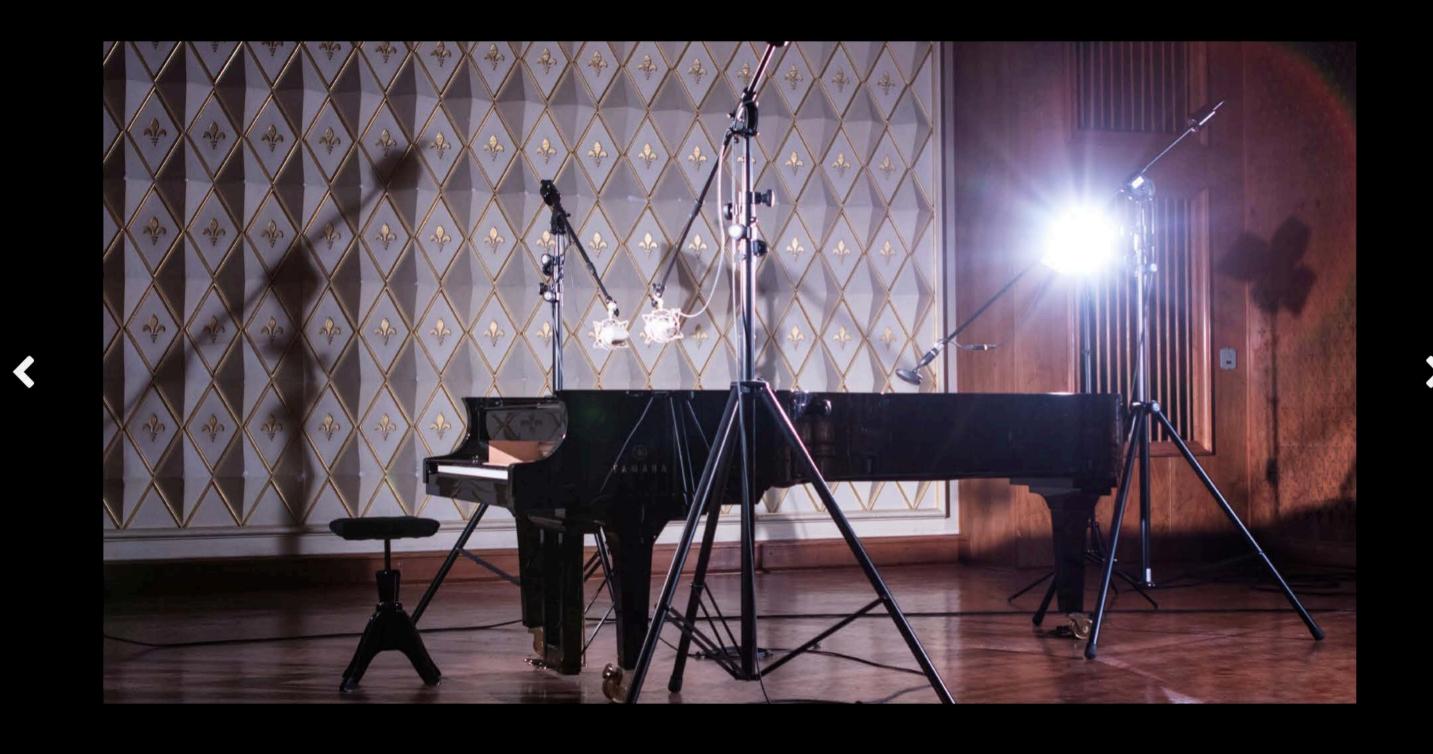
Add motion and spur new creative ideas with an innovative particles engine that automatically generates notes based on what you play.

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Apply effects to shape or completely alter the piano's character. Blend in a variety of noises to enhance realism.

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NOIRE was captured using vintage mics and preamps in the rich acoustic environment of Saal 3 in Funkhaus Berlin.





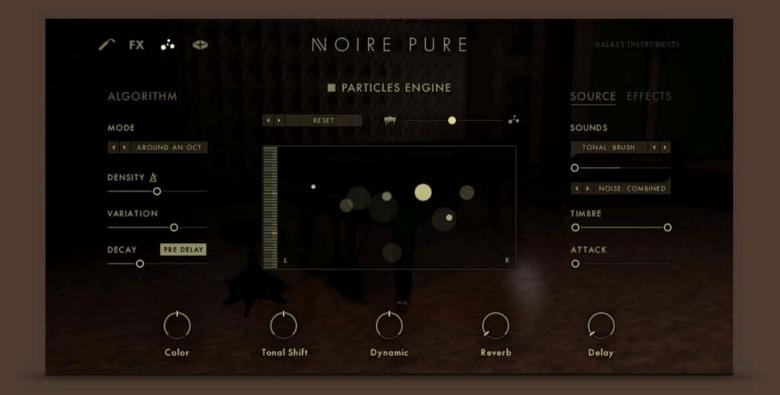
PURE AND FELT

What sound do you need for your next piece? You have two here to choose from. The pure version delivers a clear, unadulterated grand piano tone. The felt version is completely distinct sample – the same grand piano, but with a felt moderator between hammers and strings, which creates a gentle tone with reduced attack. You can sculpt the sound of both by adjusting the attack, release, resonance, overtones, velocity curve, temperament, and more.

WHAT IS THE PARTICLES ENGINE?

Looking to spark new ideas? Use the innovative particles engine to automatically generate clouds of pulsating, swirling harmonic elements based on what you play. The particles engine instantly adds motion to your playing and pushes you to explore new possibilities.







CREATIVE CUSTOMIZATION

NOIRE isn't about imitating a certain sound – it gives you inspiring raw material, and plenty of creative options for making the sound your own. Integrate noises for realism, choose from a range of sound design options, dial in some sub bass, and try your hand at creative tone shifting. Then fine-tune the piano's place in the mix by applying EQ, compression, reverb, and delay.



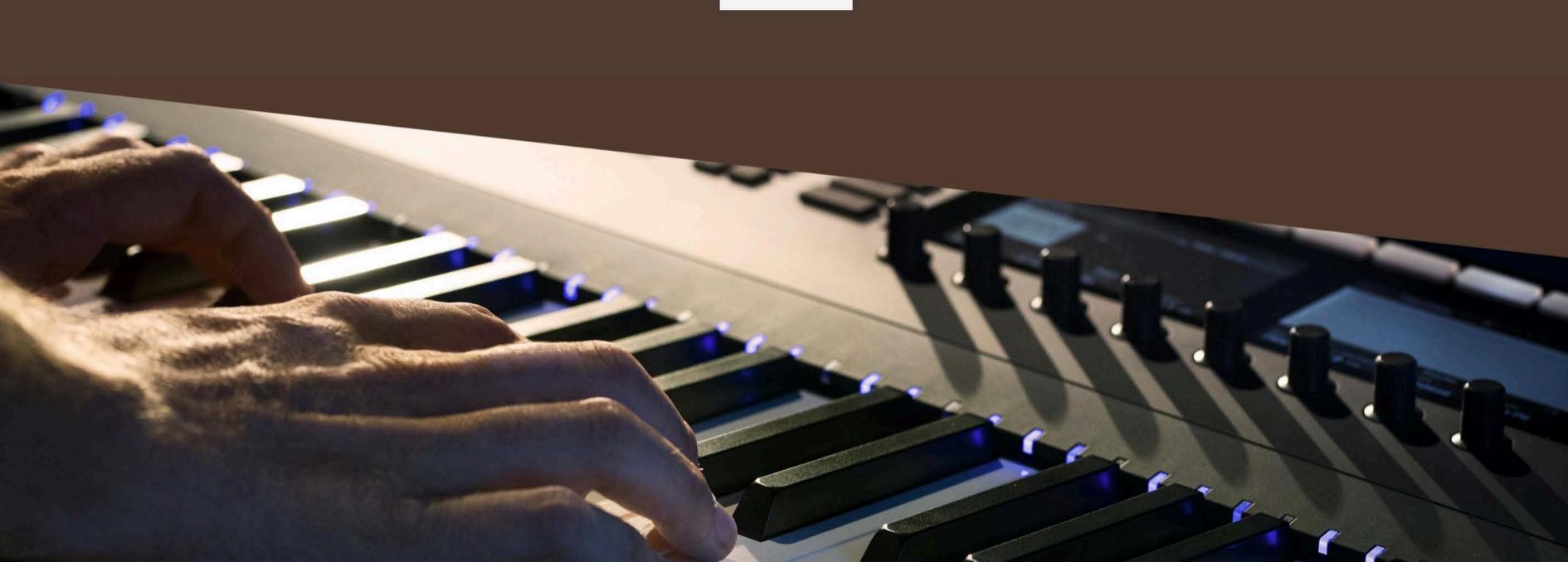
Nils Frahm on NOIRE - interview

EXPLORE CUSTOMIZATION FEATURES

MADE FOR KOMPLETE KONTROL

NOIRE is designed for seamless integration with the KOMPLETE KONTROL keyboards. For the ultimate NOIRE experience, try it out on the KOMPLETE KONTROL S88, which offers fully weighted hammer-action keys.

FIND OUT MORE



GALAXY INSTRUMENTS

CREATED IN COLLABORATION WITH GALAXY INSTRUMENTS

This handpicked, custom-intonated Yamaha CFX 9' grand piano was methodically (and lovingly) sampled by UIi Baronowsky and Galaxy Instruments. Using vintage microphones and preamps, the team spent several weeks capturing the full dynamic and tonal range of this distinctive instrument in Saal 3 of the legendary Funkhaus Nalepastrasse, Berlin – once the home of East German state radio. In collaboration with Native Instruments, UIi and Galaxy Instruments have already released UNA CORDA, THRILL, THE DEFINITIVE PIANO COLLECTION, RISE & HIT, and THE GIANT.

AT A GLANCE: NOIRE

| Product type: | KOMPLETE Instrument |
|----------------------|---|
| Number of sounds: | 2 NKIs (Noire Pure and Noire Felt) |
| Number of Snapshots: | 100 |
| Sound Category: | Grand Piano and Prepared Grand Piano |
| Size: | 16 GB |
| System requirements: | Free KONTAKT PLAYER or KONTAKT (Version 6.0.4 or higher) |
| | Please also see the KONTAKT PLAYER system requirements and the KONTAKT PLAYER FAQ |
| User Manual | Download Manual |